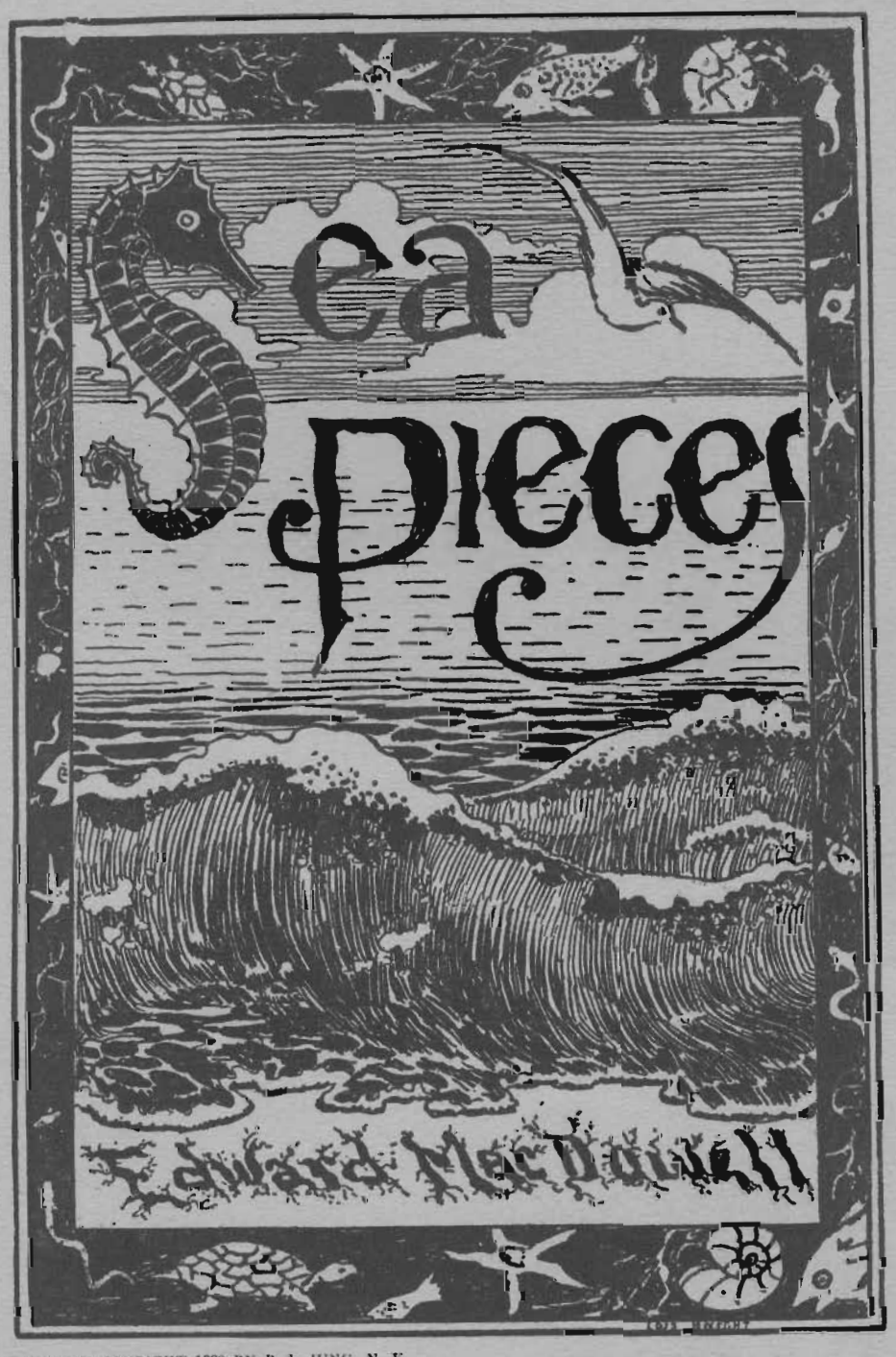
S H Bowman

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No. 48.

# SEA PIECES

BY

EDWARD MACDOWELL.

Op. 55.

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No. 1. TO THE SEA.
" 2. FROM A WANDERING ICEBERG.
" 3. A. D. 1620.
" 4. STARLIGHT.
" 5. SONG.
" 6. FROM THE DEPTHS.
" 7. NAUTILUS.
" 8. IN MID-OCEAN.

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# To the Sea.

*"Ocean thou mighty monster."*

EDWARD MAC DOWELL
Op. 55, Nº 1.

With dignity and breadth. (♩ = 66.)

*ff well bound throughout.*

*ff*

*increase steadily -*

*broaden.*

*8va*

*fff*

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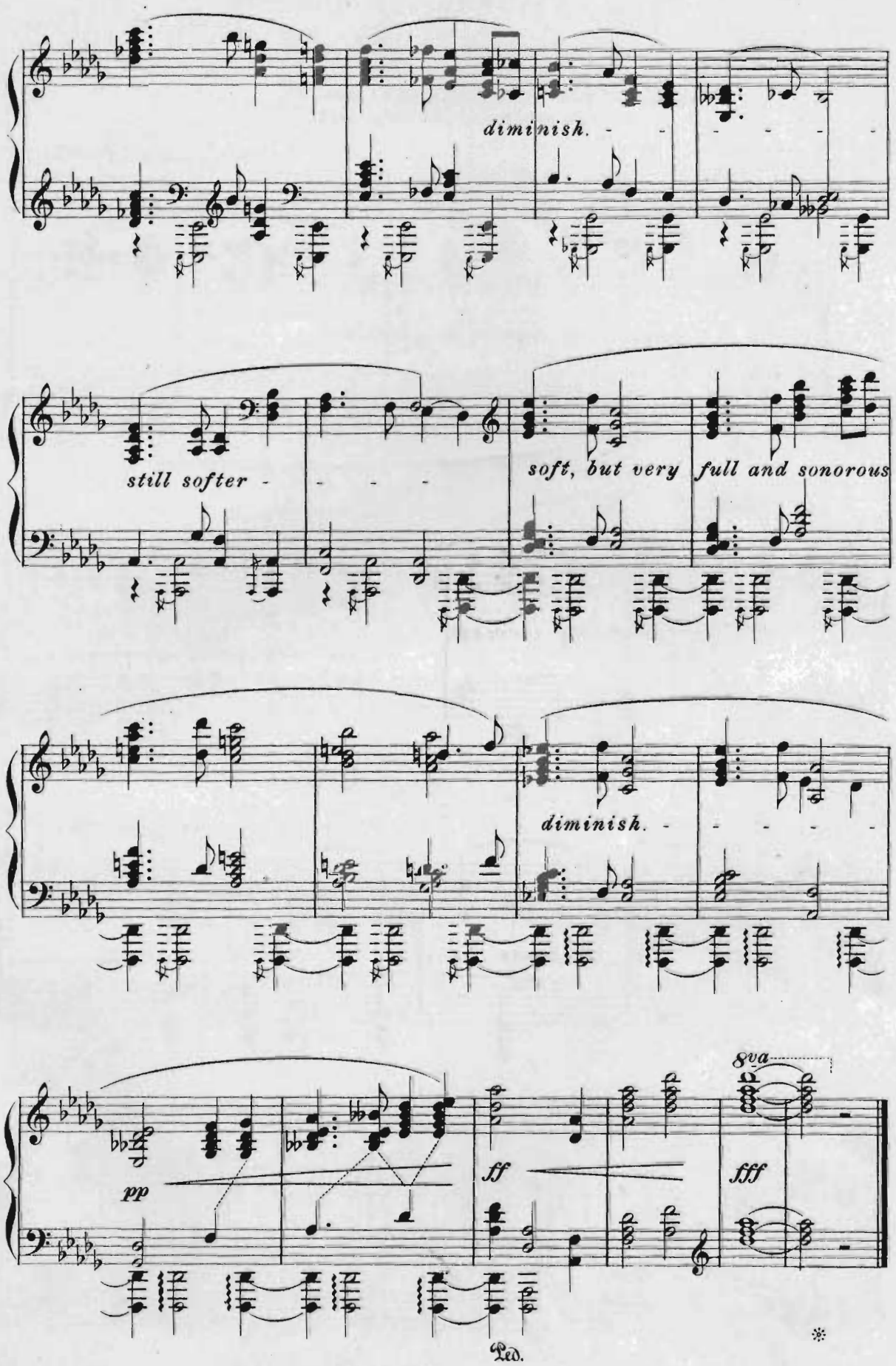
P. L. J. 481 *a*

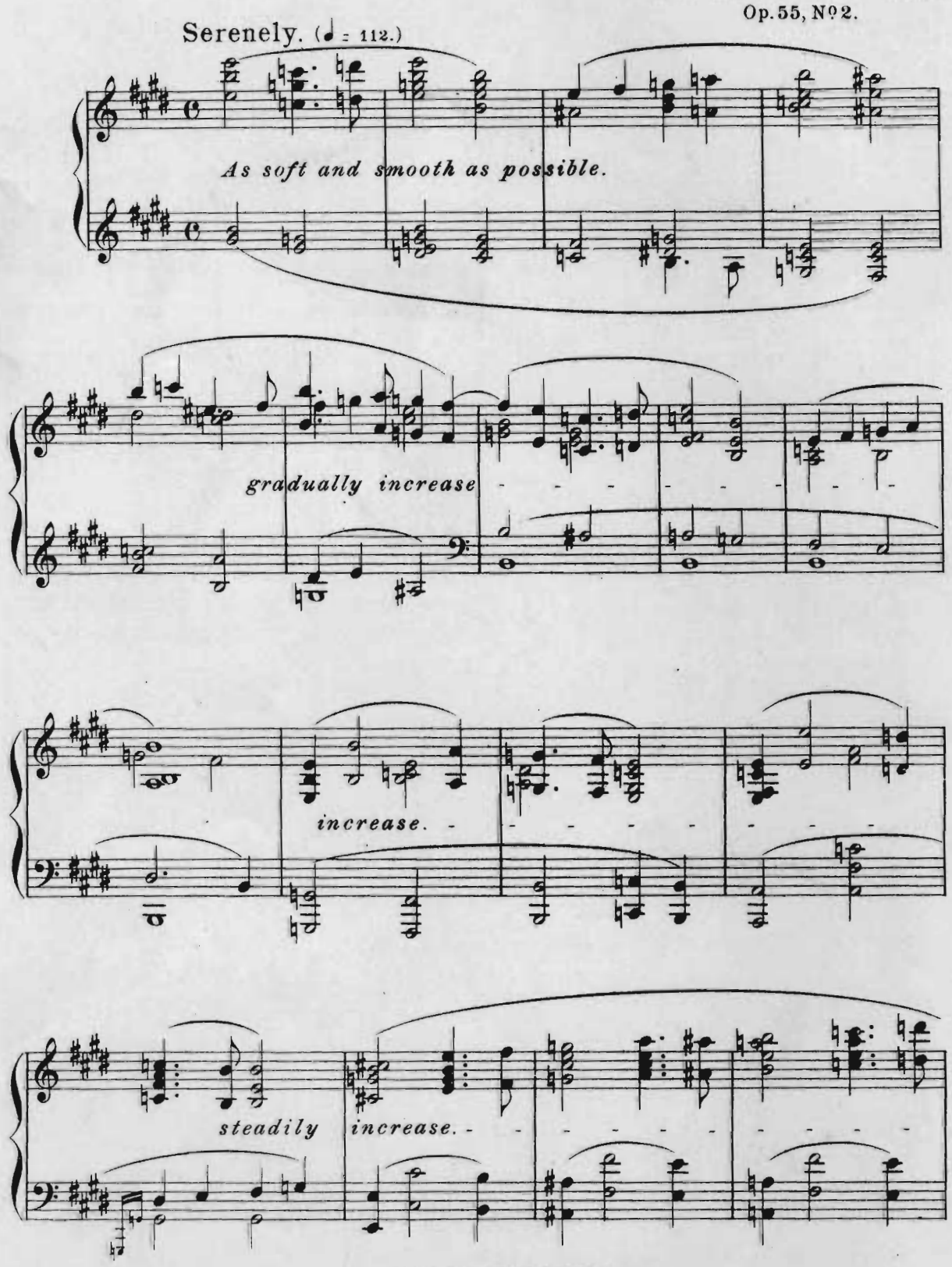

diminish.
still softer
soft, but very full and sonorous
diminish.
pp
ff
fff
8va
Ped.

# From a Wandering Iceberg.

*An errant princess of the north,*
*A virgin, snowy white*
*Sails adown the summer seas*
*To realms of burning light.*

EDWARD MAC DOWELL.

Op. 55, No 2.

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8va

*fff*

8

*diminish.*

*gradually diminish.*

*diminish.*

*pp*

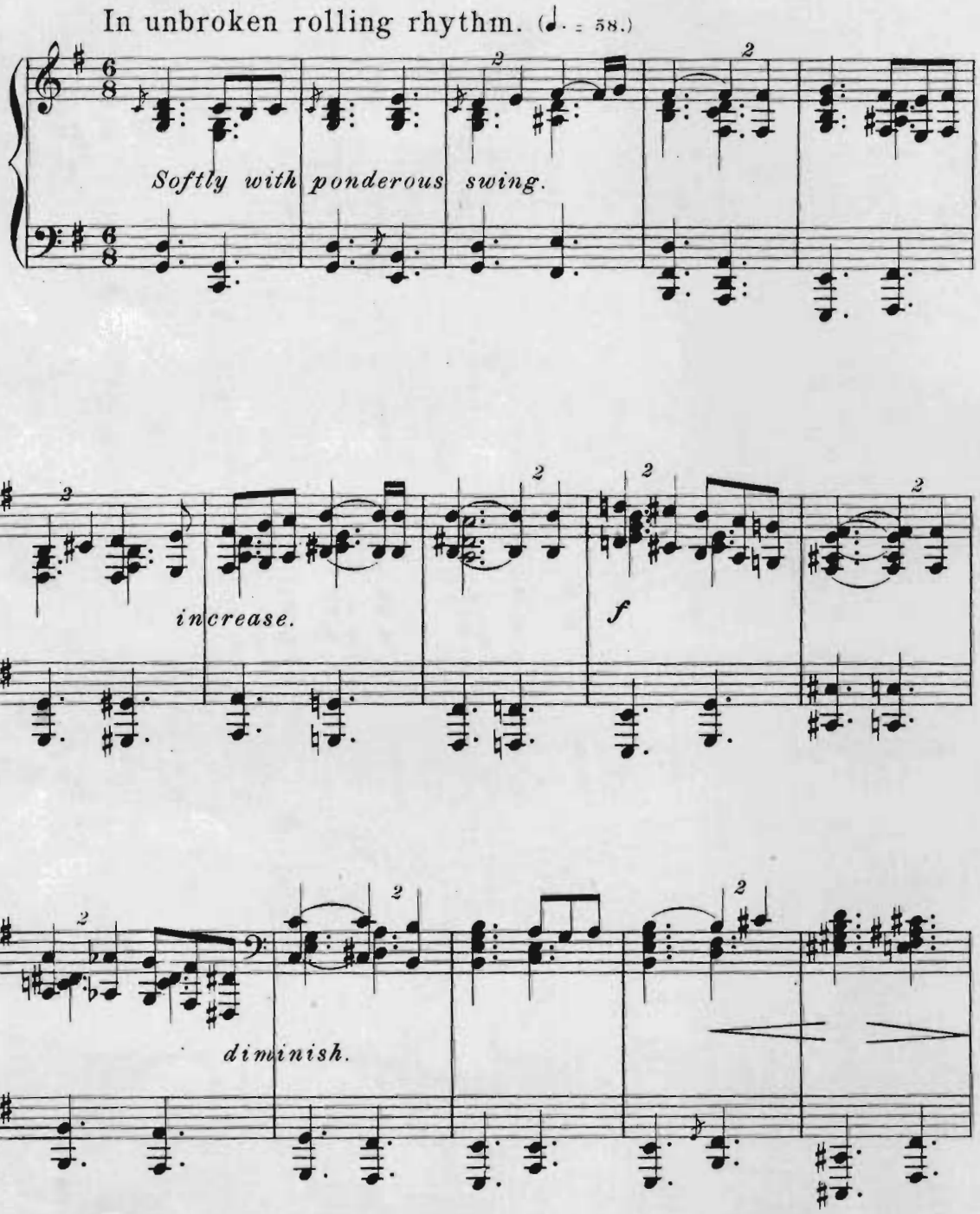
*softer and softer to the end.*

# A. D. MDCXX.

*The yellow setting sun*
*Melts the lazy sea to gold*
*And gilds the swaying galleon*
*That towards a land of promise*
*Lunges hugely on.*

EDWARD MAC DOWELL.

Op. 55, Nº 3.

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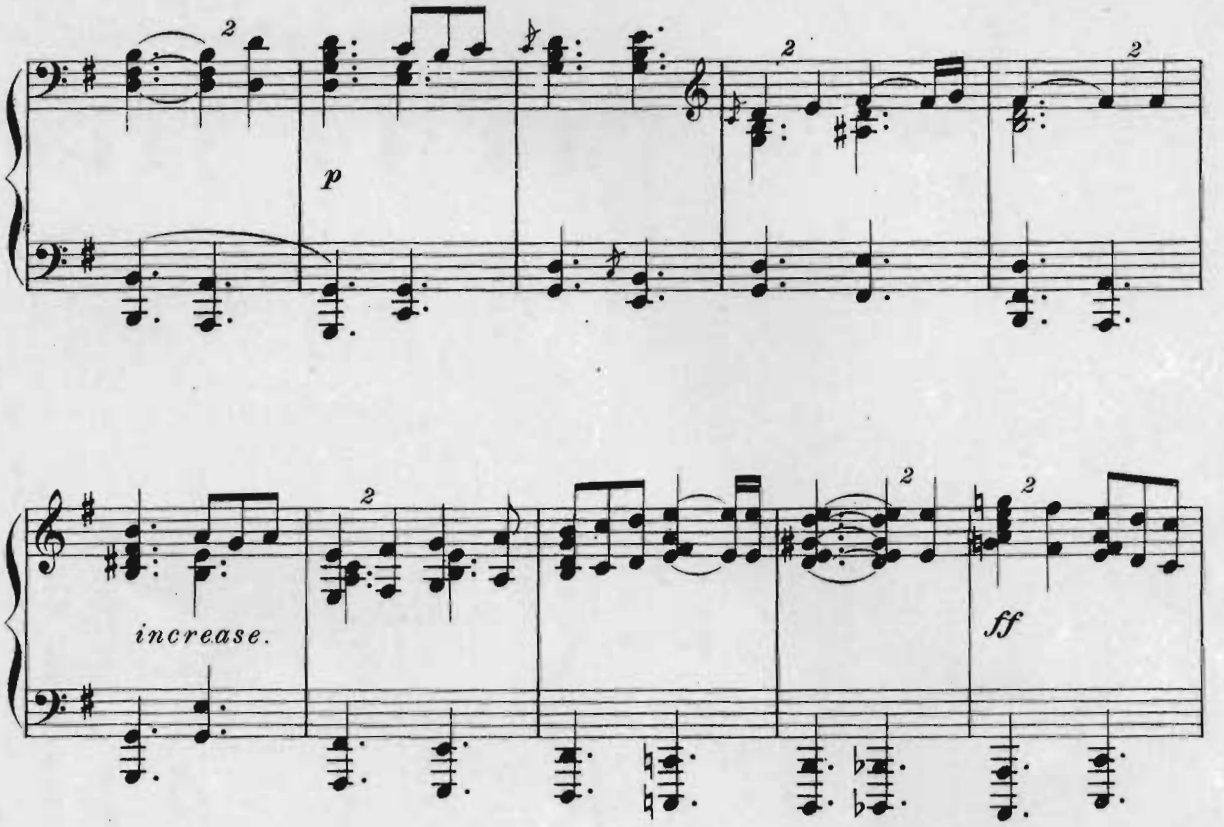
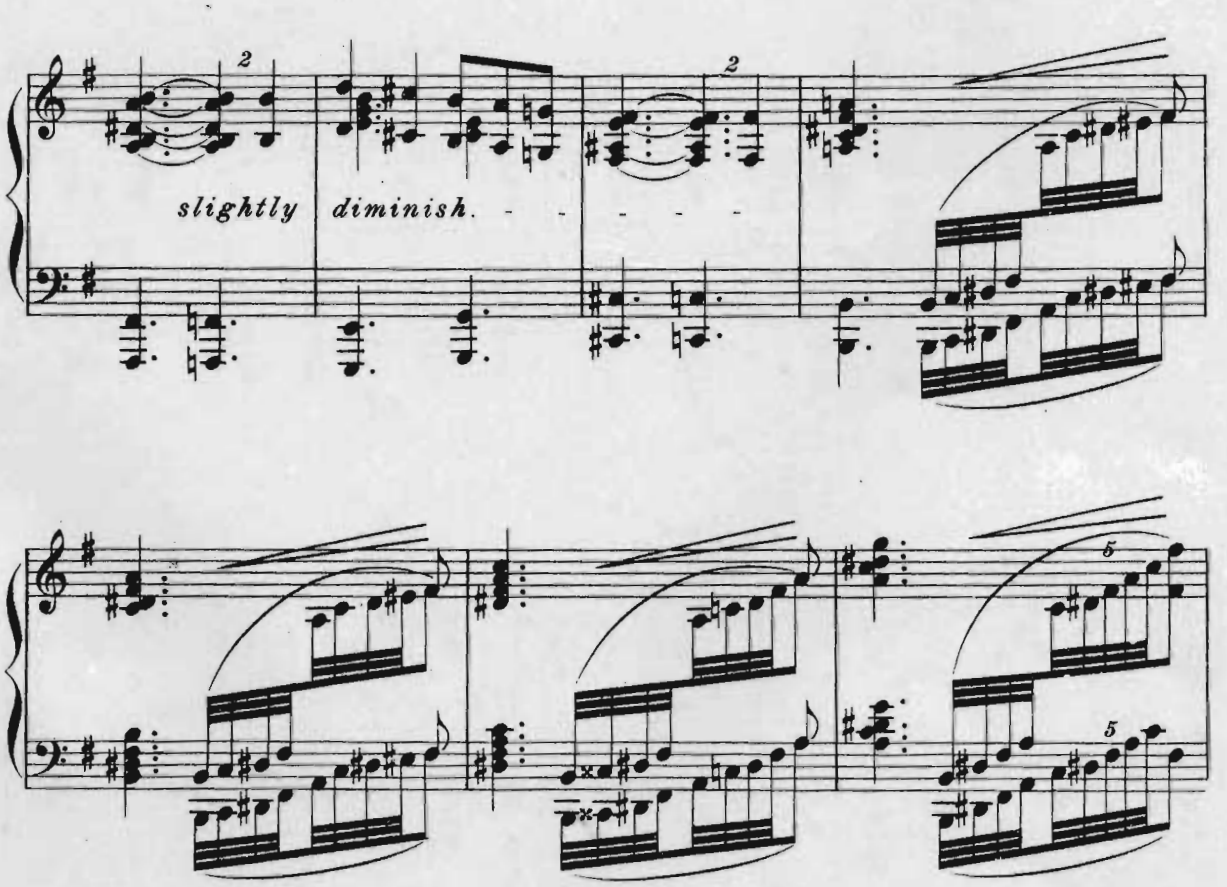
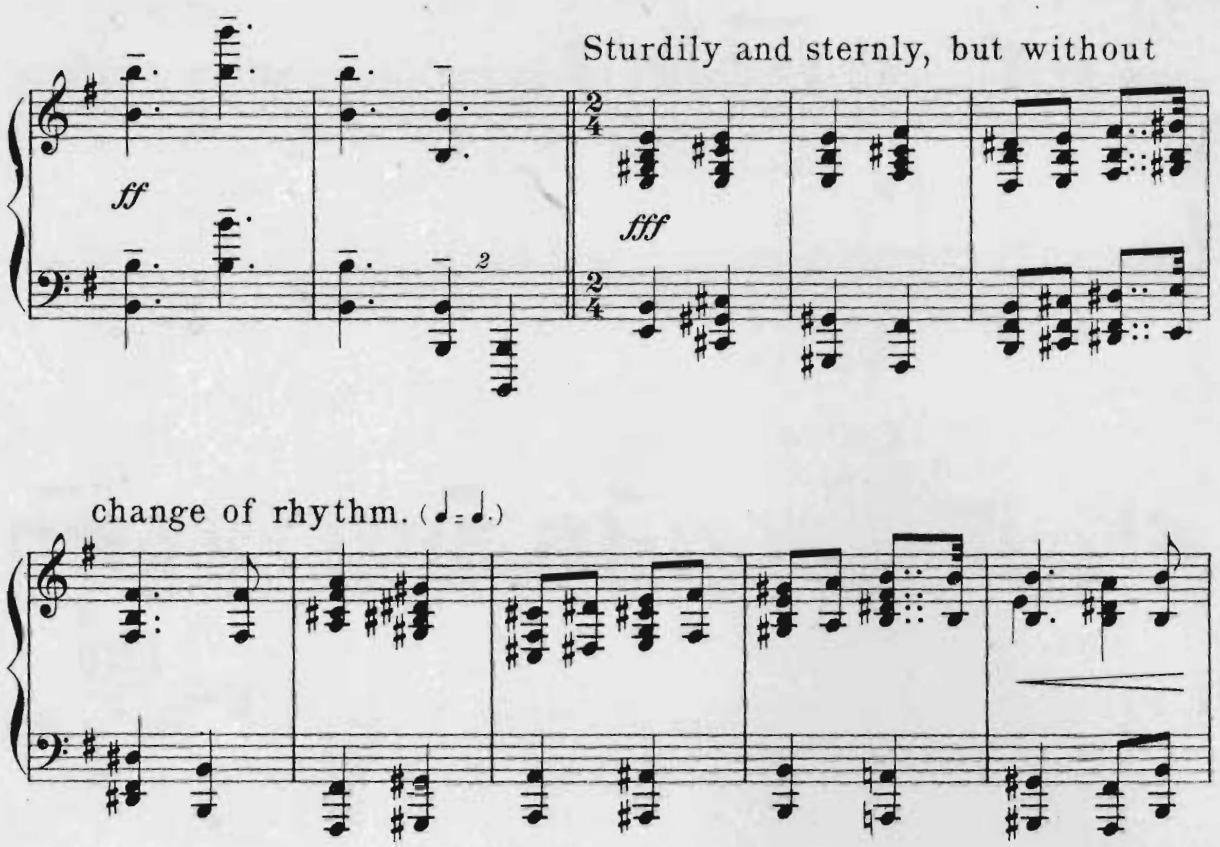
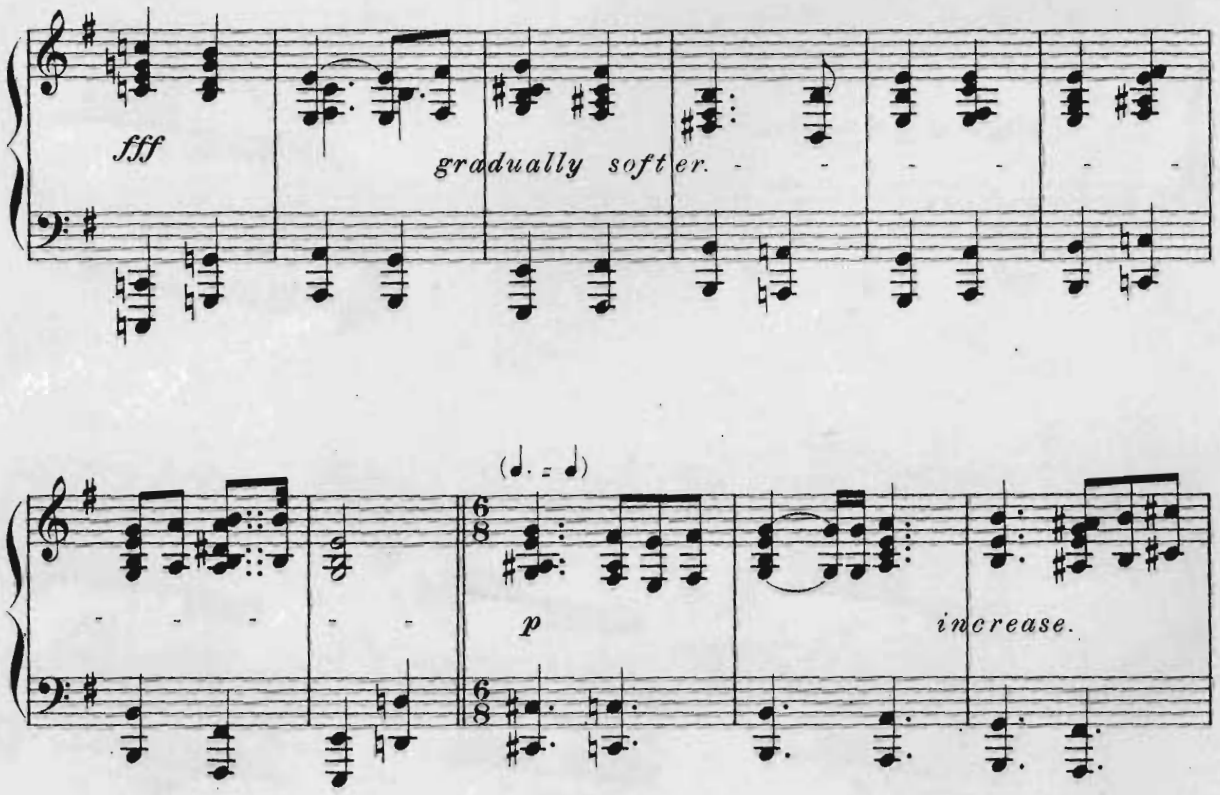

p
increase.
ff


slightly diminish.


Sturdily and sternly, but without
ff
fff
change of rhythm. (♩ = ♩.)


fff
gradually softer.
(♩. = ♩)
p
increase.

*f*

*diminish.*

*hold.* *hold.*

*p* *decrease.*

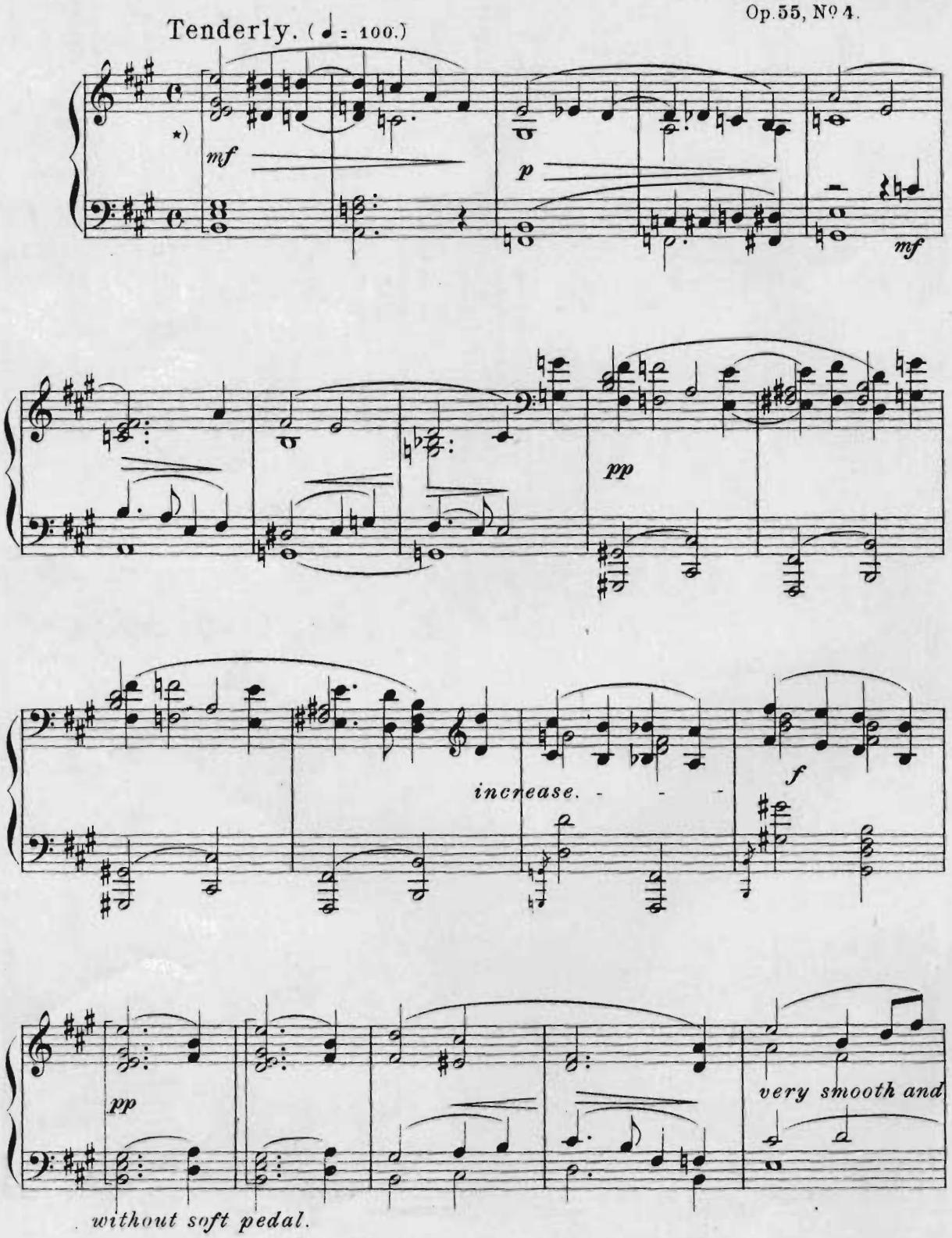
*pp* *diminish.* *ppp*

# Starlight.

*The stars are but the cherubs*
*That sing about the throne*
*Of gray old Ocean's spouse,*
*Fair Moon's pale majesty.*

EDWARD MAC DOWELL.

Op. 55, No 4.




★) Chords marked ⌊ are not to be rolled.

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even.

gradually diminish. - - - - - - - very soft and

well bound.

pp

without soft pedal.

mf

p

pp

p

pp

l.h.

ppp

# Song.

*A merry song, a chorus brave,*
*And yet a sigh regret*
*For roses sweet, in woodland lanes_*
*Ah, love can ne'er forget!*

EDWARD MAC DOWELL.

Op. 55, № 5.

## In changing moods.

*cheerily.* (♩ = 126.)

*pp* *f*

*steadily vigorous.* *ret.* *pp*

*With rough vigor.*

*pp* *ff* *ff* *ret.*

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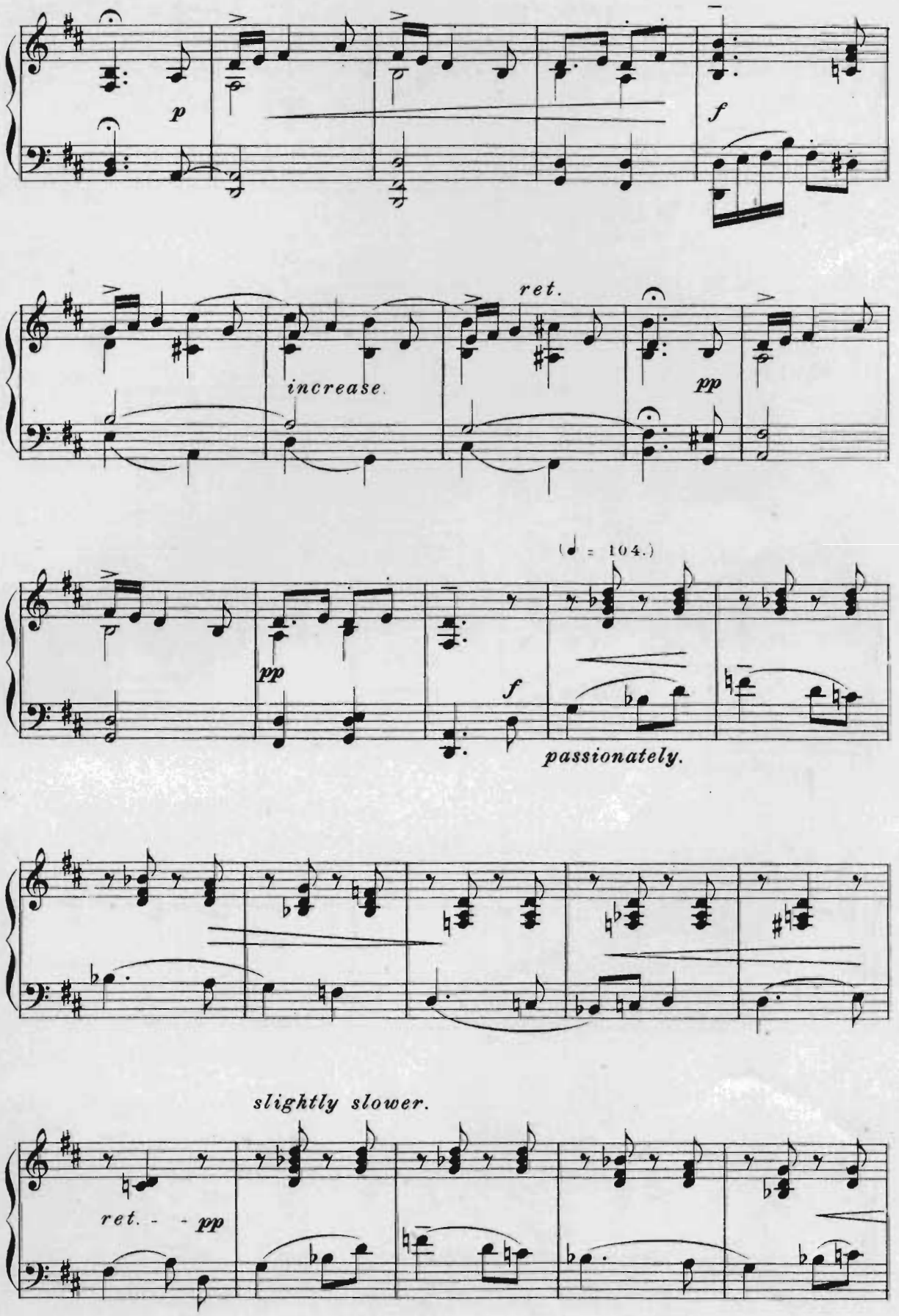

p
f
ret.
increase.
pp
(♩ = 104.)
pp
f
passionately.
slightly slower.
ret. - - pp

*slightly ret.* - - - - - *With great tenderness* (♩ = 88)

*mf* *dim.* - - - - - *pp*

(♩ = 104.)

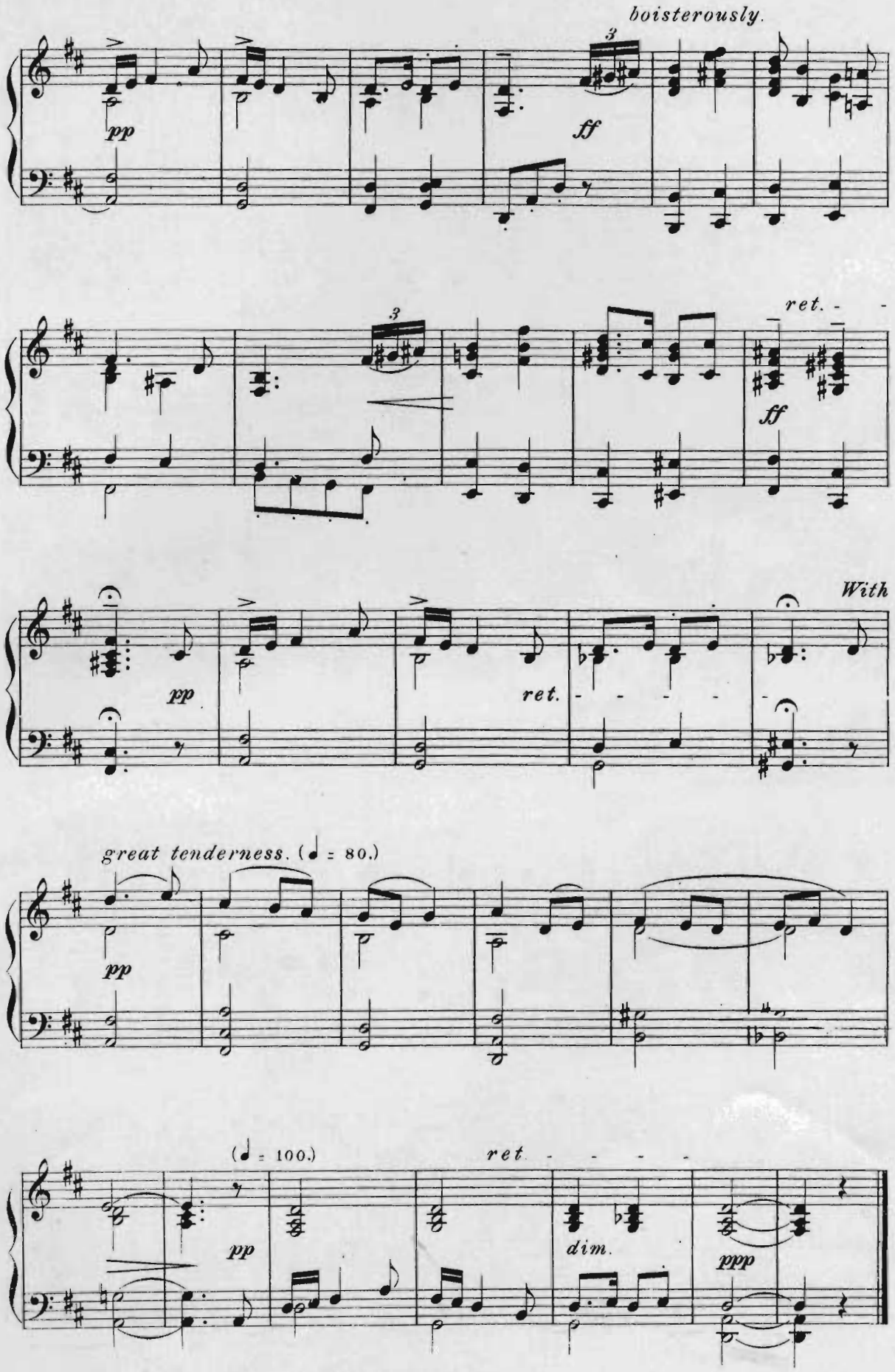
*f*

*passionately.*

(♩ = 126.)

*pp*

*increase.* - - - - -

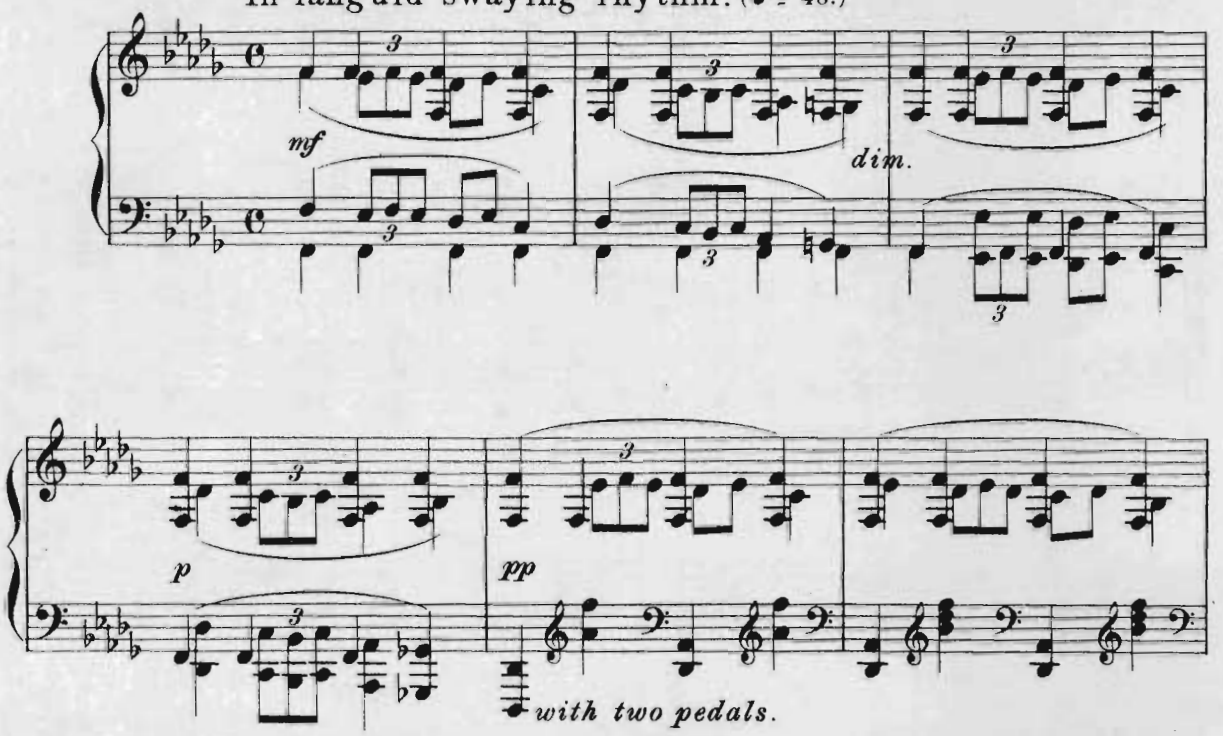

boisterously.
pp
ff
ret.
ff
pp
ret.
With
great tenderness. (♩ = 80.)
pp
(♩ = 100.)
ret.
pp
dim.
ppp

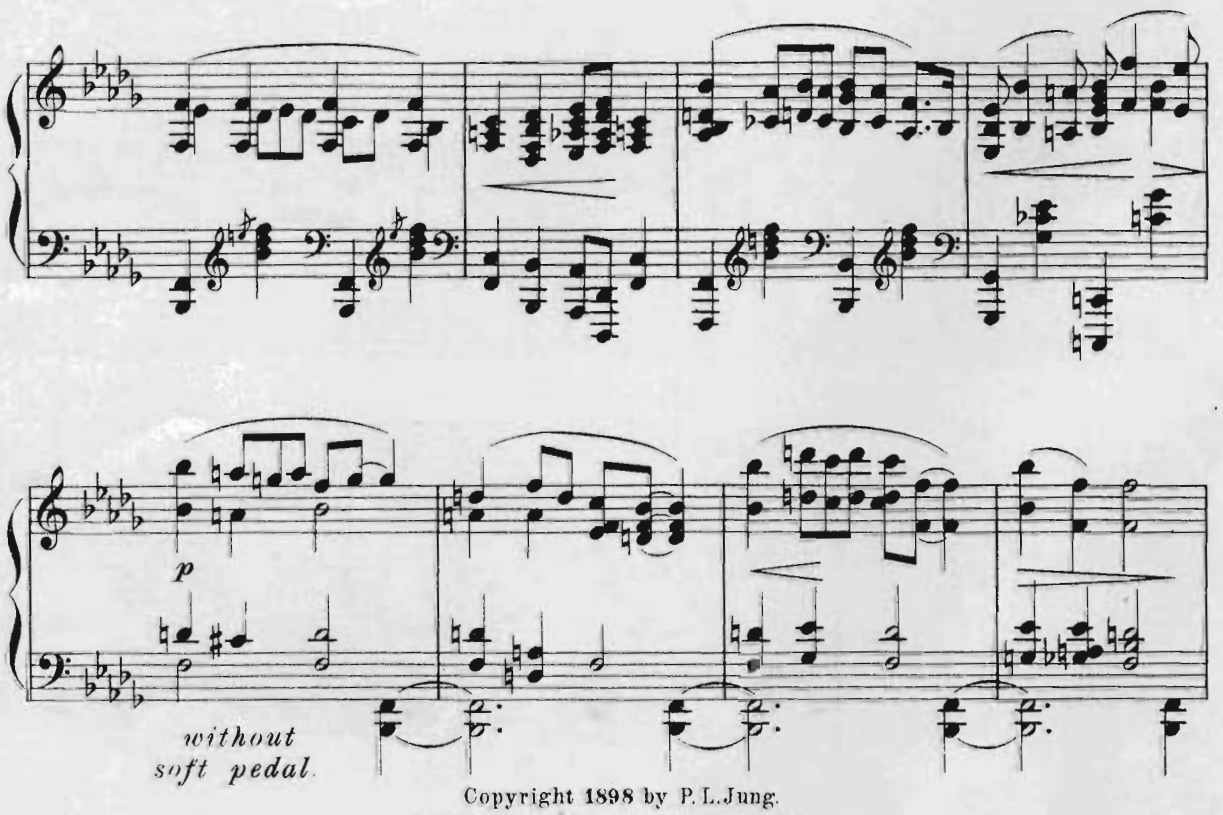
# From the Depths.

*"And who shall sound the mystery of the sea?"*

EDWARD MAC DOWELL.
Op. 55, Nº 6.

In languid swaying rhythm. (♩ = 48.)

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*Gradually faster, but without hurrying.*

*Mysteriously.*

*pppp*

*f*

*increase.*

*As at the beginning.*

*fff ponderously.*

*diminish.*

pp

p

dim. - - -

diminish without retarding. - - - - - -

pppp

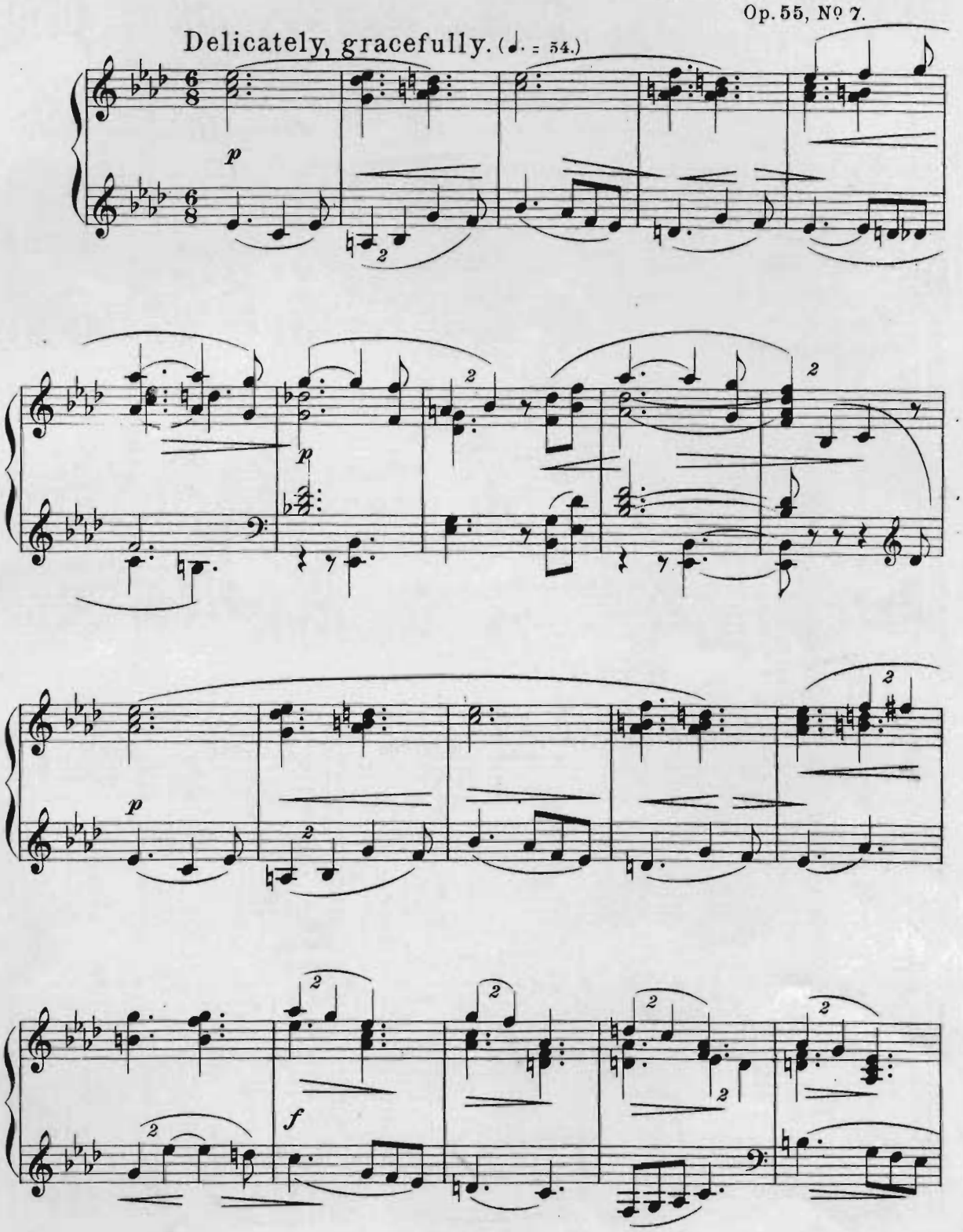
Ped. *

# Nautilus.

*"A fairy sail and a fairy boat."*

EDWARD MAC DOWELL.

Op. 55, No 7.

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P. L. J. 481 *g*

*slightly accelerate.*

*dreamily.*

*ret.*

p

pp

dim. ret.

ret. - - As at first.

f

p

2

slightly increase.

8va

p

ret.

8

pp

# In Mid-Ocean.

*Inexorable!*
*Thou straight line of eternal fate*
*That ring'st the world,*
*Whil'st on thy moaning breast*
*We play our puny parts*
*And reckon us immortal!*

EDWARD MAC DOWELL.
Op. 55, No 8.

With deep feeling. (♩ = 56)

*f*

*f*

*p*

*gradually a little faster.*

*increase.*

*ret.*

*broadly.*

*fff*

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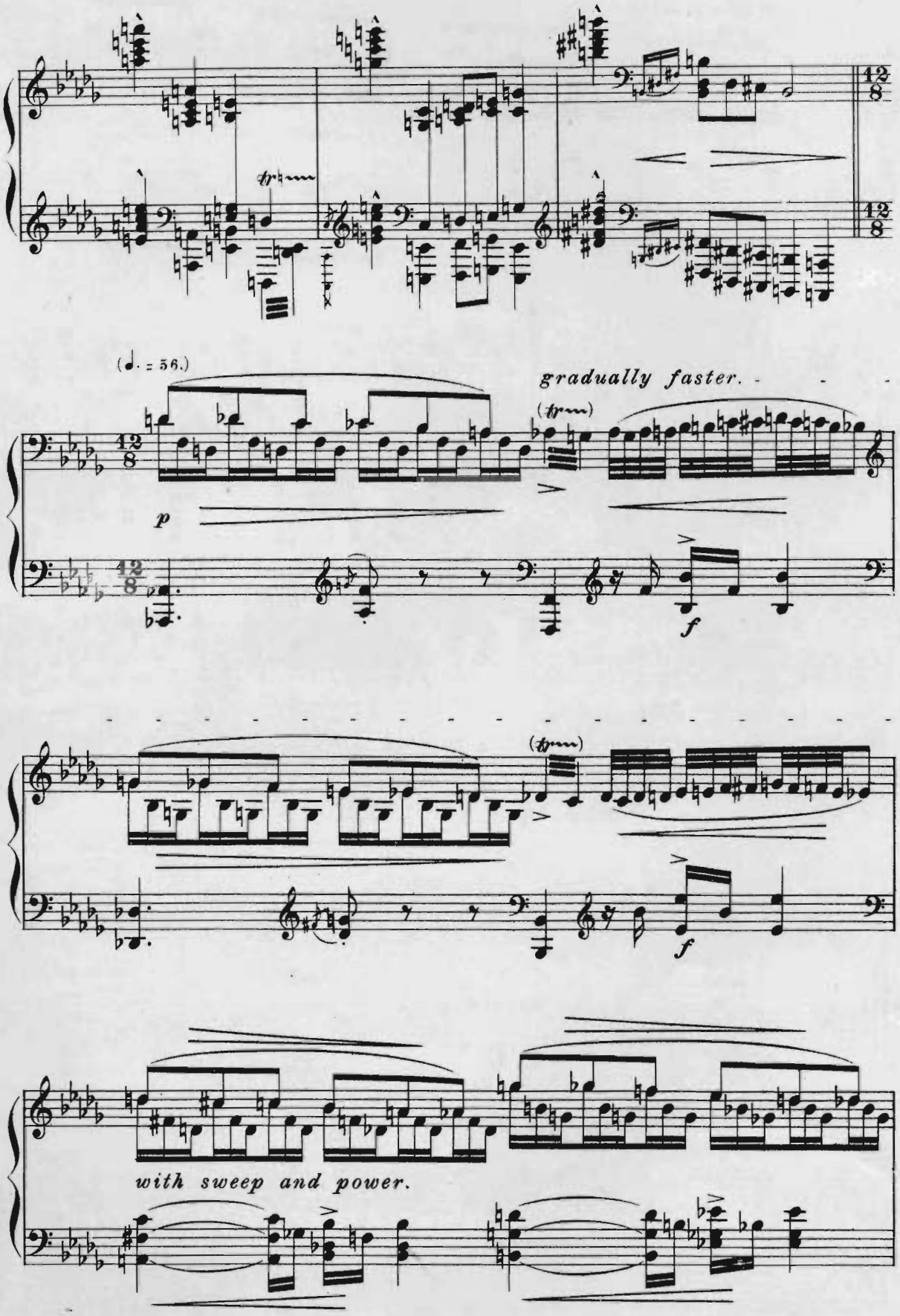
(♩. = 56.)
gradually faster.
(tr)
p
f
(tr)
f
with sweep and power.

*passionately.*

*f* *increase.*

*broadly.*

*fff*

*ff*

*f*

*p*

*fff*

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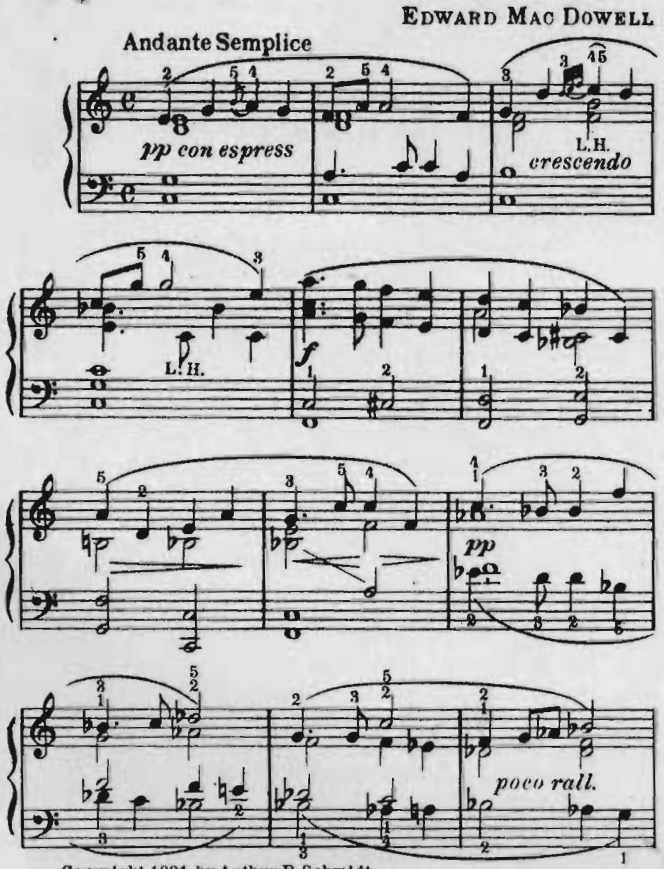


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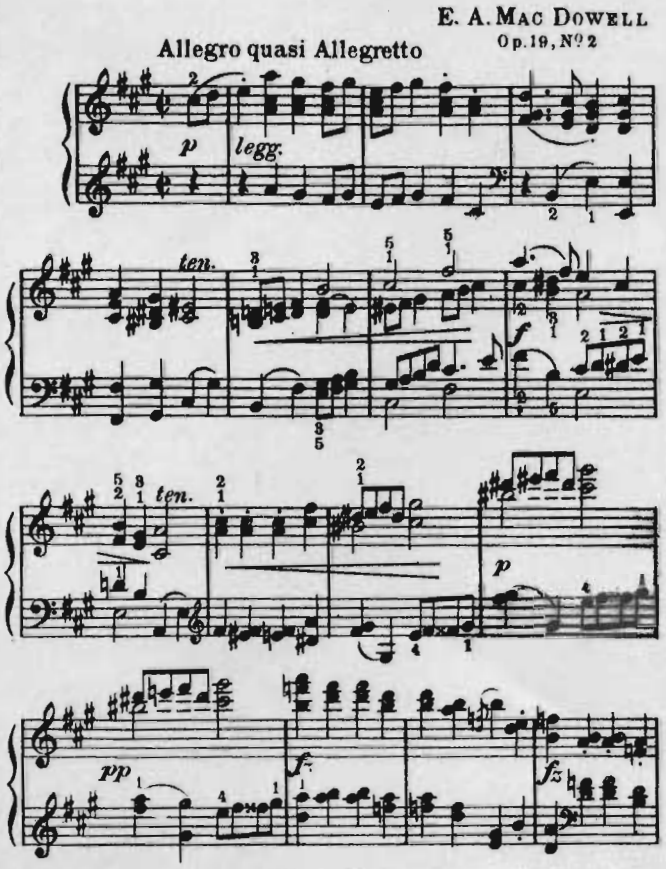


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